



## Répertoire GOSPEL du Chœur Paris Voices

Saison 2020 - 2021

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Chœur

# 1) WADE IN THE WATER

(Version 2)

Pupitre	Texte
Solo	God's gonna trouble the water
Basses	Wade in the water, wade in the water (x 2)
+ Alti	Wade in the water, wade in the water (x 2)
+ Médium	Wade in the water, wade in the water (x 2)
Basses	<i>Wade in the water</i>
Médium	<i>Wade in the water, Children</i>
Alti	<i>Wade in the water</i>
	<i>God's gonna trouble the water</i>
Basses	See that host all dressed in white
Médium	<u>God's gonna trouble the water</u>
Alti	The leader looks like Israel lite
	<u>God's gonna trouble the water</u>
Basses	<i>Wade in the water</i>
Médium	<i>Wade in the water, Children</i>
Alti	<i>Wade in the water</i>
	<i>God's gonna trouble the water</i>
Basses	See that band all dressed in red
Médium	<u>God's gonna trouble the water</u>
Alti	It looks like the band that Moses led
	<u>God's gonna trouble the water</u>
Basses	<i>Wade in the water</i>
Médium	<i>Wade in the water, Children</i>
Alti	<i>Wade in the water</i>
	<i>God's gonna trouble the water</i>
Basses	Wade in the water, wade in the water,
Médium	Wade in the water, wade in the water...
Alti	



## 2) KUMBAYA

(Version 3)

Pupitre	Texte
Basses	Kumbaya... kumbaya...
Basses Médium Alti	<u>Refrain</u> : <i>Kumbaya, my Lord, kumbaya</i> <i>Kumbaya, my Lord, kumbaya</i> <i>Kumbaya, my Lord, kumbaya</i> <i>Oh Lord, kumbaya</i>
Solo 1	Someone's singing (the) Lord,
Basses Médium	Kumbaya
Solo 1	Someone's singing (the) Lord,
Basses Médium	Kumbaya
Solo 1	Someone's singing (the) Lord,
Basses Médium	Kumbaya, Oh Lord, kumbaya
Basses Médium Alti	<u>Refrain</u>
Solo 2	Someone's shouting (the) Lord, ( <b>idem couplet 1</b> )
Basses Médium Alti	<u>Refrain</u>
Solo 3	Someone's weeping (the) Lord, ( <b>idem couplet 1</b> )
Alti	<u>Come by here my Lord, come by here</u> <u>Come by here my Lord, come by here</u> <u>Come by here my Lord, come by here</u> <u>Oh Lord, come by here</u>
Basses Médium Alti	<i>Kumbaya, my Lord, kumbaya / Come by here my Lord, come by here</i> <i>Kumbaya, my Lord, kumbaya / Come by here my Lord, come by here</i> <i>Kumbaya, my Lord, kumbaya / Come by here my Lord, come by here</i> <i>Oh Lord, kumbaya /                                  Oh Lord, come by here</i> <i>Oh Lord, kumbaya /                                  Oh Lord, come by here</i>
Basses	Kumbaya... kumbaya...

### 3) SWING LOW, SWEET CHARIOT

Pupitre	Texte
Basses Médium Alti	<i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i> <i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i>
Médium Alti	I looked over Jordan and what did I see Coming for to carry me home A band of angels coming after me Coming for to carry me home
Basses Médium Alti	<i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i> <i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i>
Medium Alti	If you get there before I do Coming for to carry me home Jesus tell my frien's that I'm coming too Coming for to carry me home
Basses Médium Alti	<i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i> <i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i>
Basses	<i>Swing low</i>
Alti	<i>Swing low</i>



Chœur

## 4) WE SHALL OVERCOME

Pupitre	Texte
<b>Solo</b> + Basses Médium Alti (bouche fermée)	I'll overcome I'll overcome I'll overcome someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, I'll overcome someday
<b>Basses</b> + Médium, Alti (bouche fermée)	We shall overcome We shall overcome We shall overcome someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, We shall overcome someday
<b>Médium</b> <b>Alti</b> + (bouche fermée)	We shall live in peace We shall live in peace We shall live in peace someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, We shall live in peace someday
<b>Basses</b> <b>Médium</b> <b>Alti</b>	We shall overcome We shall overcome We shall overcome someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, We shall overcome someday
<b>Solo</b>	We shall overcome
+ <b>Basses</b>	We shall overcome
+ <b>Médium, Alti</b>	We shall <u>overcome</u> ≤

## 5) GO TELL IT ON THE MOUNTAIN

(version 2)

Pupitre	Texte
<i>Médium</i> <i>Alti</i> + Basses	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born.</i>
<i>Médium</i> <i>Alti</i>	When I was a sinner, I prayed both night and day I asked the Lord to help me, And he taught me to pray
<i>Médium</i> <i>Alti</i> + Basses	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born</i>
<i>Médium</i> <i>Alti</i>	When I was a seeker, I sought both night and day I asked the Lord to help me, And he taught me to pray
<i>Médium</i> <i>Alti</i>	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born</i>
<i>Médium</i> <i>Alti</i> + Basses	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born &lt;↑</i>

## 6) GO DOWN MOSES

(version 2 chorale)

Pupitre	Texte
Solo + <i>Chorale</i> <u>(bouche fermée + chant)</u>	<i>Médiums + altis :</i> <u>Go down, Moses</u> <i>Médiums + altis :</i> <u>Way down, in Egypt land</u> <i>Basses + médiums + altis :</i> <u>Pharaoh, Pharaoh</u> <u>Let my people go</u>
Solo + <i>Chorale</i> <u>(bouche fermée + chant)</u>	<u>When Israel was in Egypt land, Let my people go</u> <u>Oppressed so hard, they couldn't not stand, Let my people go</u> <u>Oh the Lord said :</u> <u>Go down, go down</u> <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>To let my people go</u>
Solo + <i>Chorale</i> <u>(bouche fermée + chant)</u>	<u>Thus said the Lord bold Moses said, Let my people go</u> <u>If not I'll smite your first born dead, Let my people go</u> <u>Oh the Lord said :</u> <u>Go down, go down</u> <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>To let my people go</u> <u>Oh the Lord said :</u> <u>Go down, go down</u> <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u>
Solo + <i>Chorale</i> <u>(bouche fermée + chant)</u>	<u>When Israel was in Egypt land, Let my people go</u> <u>Oppressed so hard, they couldn't not stand, Let my people go</u> <u>Oh the Lord said :</u> <u>Go down, go down</u> <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>To let my people go</u> <u>To let my people go !</u>



Chœur

## 7) SOON I WILL BE DONE

(version 3)

Pupitre	Texte
Basses Médium Alti	<p style="text-align: center;"><i>Refrain :</i></p> <p><i>Soon I will be done with the troubles of the world</i> <i>Troubles of the world</i> <i>Troubles of the world</i> <i>Soon I will be done with the troubles of the world</i> <i>Going home to live with God</i></p>
Basses Médium Alti	I want to meet my mother I want to meet my mother I want to meet my mother Going home to live with God
Basses Médium Alti	<i>Refrain</i>
Basses Médium Alti	I want to meet my brother I want to meet my brother I want to meet my brother Going home to live with God
Basses Médium Alti	<i>Refrain</i>
Basses Médium Alti	I want to meet O Jesus I want to meet O Jesus I want to meet O Jesus Going home to live with God
	I want - to live - with - God !<



## 8) HOLD ON

(version 2)

Choeur

Pupitre	Texte
Basses Médium Alti	Mary wore three liks of chain, <u>Lord</u> Every link was Jesus name, <u>Lord</u> Keep your hand on that plow, hold on, <u>hold on</u> Mary, Mark, Luke and John, <u>Lord</u> All these prophets so good and gone, <u>Lord</u> Keep your hand on that plow, hold on, <u>hold on</u>
<u>Basses</u> <u>Médium</u> <u>Alti</u>	Refrain : <i>Oh Lord, Oh Lord, Oh Lord, Oh Lord</i> <i>Keep your hand on that plow, hold on.</i> <i>Oh Lord, Oh Lord, Oh Lord, Oh Lord</i> <i>Keep your hand on that plow, hold on.</i>
Basses Médium Alti	God gave Noah the rainbow sign, <u>Lord</u> No more water but fire next time, <u>Lord</u> Keep your hand on that plow, hold on, <u>hold on</u> Paul and Silas bound in jail, <u>Lord</u> Had no money to go their bail, <u>Lord</u> Keep your hand on that plow, hold on, <u>hold on</u>
<u>Basses</u> <u>Médium</u> <u>Alti</u>	Refrain : <i>Oh Lord, Oh Lord, Oh Lord, Oh Lord</i> <i>Keep your hand on that plow, hold on.</i> <i>Oh Lord, Oh Lord, Oh Lord, Oh Lord</i> <i>Keep your hand on that plow, hold on.</i>
Basses Médium Alti	Go my hands on the gospel plow, <u>Lord</u> Take nothing for my journey now, <u>Lord</u> Keep your hand on that plow, hold on, <u>hold on</u> When I get to the glory land, <u>Lord</u> Gonna play in the glory land, <u>Lord</u> Keep your hand on that plow, hold on, <u>hold on</u>
<u>Basses</u> <u>Médium</u> <u>Alti</u>	Refrain : <i>Oh Lord, Oh Lord, Oh Lord, Oh Lord</i> <i>Keep your hand on that plow, hold on.</i> <i>Oh Lord, Oh Lord, Oh Lord, Oh Lord</i> <i>Keep your hand on that plow   </i> <i>ho - ho - ho - hold... on ! &lt;</i>

## 9) DOWN BY THE RIVERSIDE

(version 3)

Pupitre	Texte
Médium	(I'm) gonna lay down my <u>burden</u> ...
Basses Alti	<i>Down by the riverside,</i> <i>Down by the riverside,</i> <i>Down by the riverside</i>
Médium	(I'm) gonna lay down my burden ...
Basses Alti	<i>Refrain :</i> <i>Down by the riverside</i> <i>To study war no more</i>  <i>Going to study war no more</i> <i>Study war no more</i> <i>To study war no more</i>  <i>Going to study war no more</i> <i>Study war no more</i> <i>Study war no more</i>
Médium	(I'm) gonna put down my sword and shied ... <b>(idem couplet 1)</b>
Basses Médium Alti	<i>Refrain</i>
Médium	(I'm) gonna put down my golden shoes ... <b>(idem couplet 1)</b>
Basses Médium Alti	<i>Refrain</i>

## 10) JERICHO

“Joshua fit the battle of Jericho”

<i>Pupitre</i>	<i>Texte</i>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<u>refrain :</u> <i>Joshua fit de battle of Jericho, Jericho, Jericho</i> <span style="float: right;"><i>mezza voce</i></span> <i>Joshua fit de battle of Jericho And de walls come tumbling down</i>  <i>Joshua fit de battle of Jericho, Jericho, Jericho</i> <span style="float: right;"><i>voce forte</i></span> <i>Joshua fit de battle of Jericho And de walls come tumbling down</i>
<i>Médium</i> <i>Alti</i>	You may talk about yo’king of Gideon You may talk about yo’man of Saul Dere’s none like good old Joshua At de battle of Jericho Halleluiah
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<b><i>Refrain X 2</i></b>
<i>Médium</i> <i>Alti</i>	Up to de walls of Jericho He march’d with spear in han’ « Go blow dem ram horns » Joshua cried Cos de battle (am) in my han’ Halleluiah
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<b><i>Refrain X 2</i></b>
<i>Médium</i> <i>Alti</i>	Good morning sister Mary Good morning brother John Well (I) wanna stop and talk with you Wanna tell you how (I) come along Halleluiah
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<b><i>Refrain X 2</i></b>



## 11) ROCK MY SOUL

(version 3)

Pupitre	Texte
<i>Solo basse 1</i>	<i>Oh rock(a) my so-ul !</i>
<i>Solo basses 2 et 3</i>	<i>Oh rock(a) my so-ul !</i>
<i>Solos basses 1, 2</i>	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul
<i>Solos basses 1, 2 et 3</i> + <u>Basses</u> (à voix basses)	<u>Rock(a) my soul in the bosom of Abraham</u> <u>Rock(a) my soul in the bosom of Abraham</u> <u>Rock(a) my soul in the bosom of Abraham</u> <u>Oh rock my so-ul</u>
<i>Basses</i>	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul
<i>Solo</i>	<b><i>Well (the) rich man lived</i></b>
<i>Basses</i>	Rock my so-ul
<i>Solo</i>	<b><i>He lived so well</i></b>
<i>Basses + Altis</i>	Rock my so-ul
<i>Solo</i>	<b><i>But when he died</i></b>
<i>Basses + Altis + Médiums</i>	Rock my so-ul
<i>Solo</i>	<b><i>He had a home in hell</i></b>
<i>Basses</i>	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul/ <u>Oh oh rock(a) my</u>
<i>Altis</i>	
<i>Basses</i> + <i>Altis</i>	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul
	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul...

<i>Solo</i> Basses <i>Solo</i> Basses + Altis <i>Solo</i> Basses + Altis + Médiums <i>Solo</i>	<b><i>Well it's glory</i></b> Rock my soul <b><i>You praise the Lord</i></b> Rock my soul <b><i>Well it's honor</i></b> Rock my soul <b><i>Won't you praise the Lord</i></b>
Basses + Altis  <i>Médiums</i>	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul/ <u>Oh oh rock(a) my</u>
Basses + Altis + Médiums	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul
	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul
Basses + Médiums et Altis (bouche fermée)  Basses + Altis + Médiums (bouche fermée)	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul
Basses + Médiums + Altis	Rock((a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul
Basses Basses + Altis Basses + Altis + Médiums	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul  Oh oh rock(a) my Oh oh rock (a) my... Oh oh rock(a) my..... soul ! <

## 12) JOHN BROWN'S BODY

(Version 2)

### *MEDLEY*

Pupitre	Texte
<i>Solo + chorale bouche fermée</i>	He's gone to be a soldier in the army of the Lord (x3) But is soul is marching on
<i>Basses</i>	<i>Refrain :</i>
<i>Médium</i>	<i>Glory glory halleluah, Glory glory halleluah</i>
<i>Alti</i>	<i>Glory glory halleluah, but is soul is marching on</i>
<i>Basses</i>	John Brown's knapsack is strapped upon his back (x3)
<i>Médium</i>	But is soul is marching on
<i>Alti</i>	
<i>Chorale</i>	<i>Refrain</i>
<i>Solo + chorale</i>	He's gone to be a soldier in the army of the Lord (x3) On the grave of old John Brown
<i>Chorale</i>	<i>Refrain</i>

*Suivi de*  
*"When the Saints"*

## 13) WHEN THE SAINTS

(Version 2)

### *MEDLEY*

Pupitre	Texte
<i>Basses</i> <i>Médium</i> <i>Alti</i>	Oh when the saints, <u>when the saints</u> , go marching in, <u>go marching in</u> Oh when the saints go marching in Good Lord I want to be in that number Oh when the saints go marching in
<i>Basses</i> <i>Médium</i> <i>Alti</i>	Oh when the saints <u>when the saints</u> go marching in <u>go marching in</u> Oh when the saints go marching in Good Lord I want to be in that number Oh when <u>the saints go marching in</u> <

+ éventuellement :  
**IMPRO** suivie de

<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Oh when the saints, when the saints, go marching in, go marching in</i> <i>Oh when the saints go marching in</i> <i>Good Lord I want to be in that number</i> <i>Oh when the saints go marching in</i>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Oh when the saints, when the saints, go marching in, go marching in</i> <i>Oh when the saints go marching in</i> <i>Good Lord I want to be in that number</i> <i>Oh when the saints go marching in</i> <



## Chœur

## 14) IN THAT GREAT GETTING UP MORNING

(Version 3)

## 15) OH HAPPY DAY

Pupitre	texte
Solo 1 <i>Basses</i> <i>Médium</i> <i>Alti</i>	Oh happy day, <b><i>Oh happy day,</i></b> Oh happy day, <b><i>Oh happy day,</i></b> When Jesus washed, <b><i>When Jesus washed</i></b> When he washed, <b><i>When Jesus washed</i></b> Oh when he washed, <b><i>When Jesus washed</i></b> He washed the sins away, <b><i>Oh happy day</i></b> Oh happy day, <b><i>Oh happy day</i></b>
Solo 2 <i>Basses</i> <i>Médium</i> <i>Alti</i>	Oh happy day, <b><i>Oh happy day,</i></b> Oh happy day, <b><i>Oh happy day,</i></b> When Jesus washed, <b><i>When Jesus washed</i></b> When he washed, <b><i>When Jesus washed</i></b> Oh when he washed, <b><i>When Jesus washed</i></b> He washed the sins away, <b><i>Oh happy day</i></b> Oh happy day, <b><i>Oh happy day</i></b>
<i>Basses</i> <i>Médium</i> <i>Alti</i> Solos 1 et 2	<b><i>He taught me how,</i></b> He taught me how yeah <b><i>To watch,</i></b> He taught me how, <b><i>Fight and pray</i></b> All right, all right, oh yeah, <b><i>Fight and pray !</i></b> <b><i>And live rejoicing,</i></b> and live rejoicing, <b><i>E---very day,</i></b> oh yeah, oh yeah, all right, <b><i>Every day !</i></b>
Solos 1 et 2 <i>Basses</i> <i>Médium</i> <i>Alti</i>	Oh happy day, <b><i>Oh happy day,</i></b> Oh happy day, <b><i>Oh happy day,</i></b> When Jesus washed, <b><i>When Jesus washed</i></b> When he washed, <b><i>When Jesus washed</i></b> Oh when he washed, <b><i>When Jesus washed</i></b> He washed the sins away, <b><i>Oh happy day</i></b> Oh happy day, <b><i>Oh happy day</i></b>
<i>Basses</i> <i>Médium</i> <i>Alti</i> Solos 1 et 2	<b><i>He taught me how,</i></b> He taught me how yeah <b><i>To watch,</i></b> He taught me how, <b><i>Fight and pray</i></b> All right, all right, oh yeah, <b><i>Fight and pray !</i></b> <b><i>And live rejoicing,</i></b> and live rejoicing, <b><i>E---very day,</i></b> oh yeah, oh yeah, all right, <b><i>Every day !</i></b>

## 16) SOMETIMES I FEEL...

“Sometimes I feel like a motherless child”  
 (version 2)

<i>Pupitre</i>	<i>Texte</i>
<i>Altis</i> + <i>Basses et Médiums</i> ( <i>bouche fermée</i> )	Sometimes I feel like a motherless child Sometimes I feel like a motherless child Sometimes I feel like a motherless child A long way from home A long way from home True believer A long way from home A long way from home
<i>Basses</i> <i>Medium</i> <i>Alti</i>	Sometimes I feel like I'm almos'gone Sometimes I feel like I'm almos'gone Sometimes I feel like I'm almos'gone Way up in that heavenly land Way up in that heavenly land True believer Way up in that heavenly land Way up in that heavenly land
<i>SOLO</i>	<u>Sometimes I feel like a motherless child</u> <u>Sometimes I feel like a motherless child</u> <u>Sometimes I feel like a motherless child</u> <u>A long way from home</u> <u>A long way from home</u>
<i>Basses</i> <i>Medium</i> <i>Alti</i>	Sometimes I feel like a motherless child Sometimes I feel like a motherless child Sometimes I feel like a motherless child A long way from home A long way from home True believer A long way from home A long way from home



Chœur

## 17) THIS OLD HAMMER

Pupitre	Texte
Basses	<i>This old hammer, This old hammer, This old hammer.....</i>
Solo + <u>Basses</u>	<p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>But it wont kill me, <u>This old hammer</u>, Wont kill me, <u>This old hammer</u></p>
Basses	<i>This old hammer, This old hammer, .....</i>
Alti + <u>Basses</u>	<p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>But it wont kill me, <u>This old hammer</u>, Wont kill me, <u>This old hammer</u></p>
Basses	<i>This old hammer, This old hammer, .....</i>
Médium Alti + <u>Basses</u>	<p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>This old hammer <u>This old hammer</u>, Killed John Henry, <u>This old hammer</u></p> <p>But it wont kill me !<i>pianio</i> ! Wont kill me...</p>
Basses	<i>This old hammer, This old hammer, This old hammer</i>

## 18) OLD TIME RELIGION

<i>Pupitre</i>	<i>Texte</i>
<b>Basses</b>	<p style="text-align: center;"><i>refrain :</i></p> <p><i>Give me that old time religion Give me that old time religion Give me that old time religion And it's good enough for me</i></p> <p><i>Give me that old time religion Give me that old time religion Give me that old time religion And it's good enough for me</i></p>
Solo <b>Basses</b>	<p>It was good for all (the) mothers It was good for all (the) mothers It was good for all (the) mothers And it's good enough for me</p>
<b>Basses</b>	<i>refrain</i>
Solo <b>Basses</b>	<p>Makes me love everybody Makes me love everybody Makes me love everybody And it's good enough for me</p>
<b>Basses</b>	<i>refrain</i>
Solo <b>Basses</b>	<p>It will take us all to heaven It will take us all to heaven It will take us all to heaven And it's good enough for me</p>
<b>Basses</b>	<i>refrain</i>

## 19) AMEN

(version 3)

Pupitre	Texte
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Altis</u>	<i>Sing it over</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	There's a little baby, <i>Amen</i> Lying in a manger, <i>Amen</i> On Christmas morning, Amen, Amen, Amen,
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Altis</u>	<i>Sing it over</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	See Him at (the) garden, <i>Amen</i> Praying to (the) father, <i>Amen</i> In deepest sorrow Amen, Amen, Amen,
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Altis</u>	<i>Sing it over</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	Halleluah, <i>Amen</i> , Jesus is my saviour, <i>Amen</i> For He lives forever, Amen, Amen, Amen,
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>
<u>Altis</u>	<i>Sing it over</i>
<u>Basses</u> <u>Médiums</u> <u>Altis</u>	<i>Amen, Oh Lordy</i> <i>Amen, have mercy</i> <i>Amen, Amen, Amen,</i>

## 20) EVERY TIME I FEEL THE SPIRIT

(version 5)

<i>Pupitre</i>	<i>Texte</i>
<i>Médiums</i> <i>Altis</i>	Upon the mountains, my Lord spoke Out of his mouth came, fire and smoke Looked all around me, It looked so fine I asked my Lord if all was mine
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i>
<i>Médiums</i> <i>Altis</i>	Old Jordan river, chilly and cold It chills the body but not the soul There ain't but one train, that's on this track It runs to heaven and runs right back
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i>
<i>Médiums</i> <i>Altis</i>	Down the valley, when I feel weak It's when the devil usually speaks Because he's crafty and full of lies I need the spirit to keep me wise
<i>Médiums</i> <i>Altis</i>	<i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i>
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>I will pray &lt;</i>

## 21) MY LORD, WHAT A MORNING

<i>Pupitre</i>	<i>Texte</i>
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>Refrain :</i>  <i>My Lord, my Lord, what a morning</i> <i>My Lord, my Lord, what a morning</i> <i>My Lord, what a morning</i> <i>When the stars begin to fall</i>
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>My Lord what a morning</i> <i>My Lord what a morning</i> <i>My Lord what a morning</i> <i>When the stars begin to fall</i>
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>You'll hear the trumpet sound</i> <i>To wake the nations underground</i> <i>Looking to my God's right hand</i> <i>When the stars begin to fall</i>
	<i>Refrain</i>
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>You'll hear a Christian shout</i> <i>Cause there's a new day come about</i> <i>Looking to my God's right hand</i> <i>When the stars begin to fall</i>
	<i>Refrain</i>
<i>Basses</i> <i>Médiums</i> <i>Altis</i>	<i>You'll hear a sinner pray</i> <i>To wake the nations underground</i> <i>Looking to my God's right hand</i> <i>When the stars begin to fall</i>
	<i>Refrain</i>



Chœur

## 22) GLORY, GLORY

Pupitre	Texte
<b>Solo</b> + <i>Basses, Médium, Alti (bouche fermée)</i>	Glory glory Halleluiah Since I laid my burden down Glory glory Halleluiah Since I laid my burden down
<b>Basses</b> + <i>Médium, Alti (bouche fermée)</i>	All my sickness will be over When I laid my burden down All my sickness will be over When I laid my burden down
<b>Basses</b> <b>Alti</b> + <i>Médium, (bouche fermée)</i>	All my troubles will be over Since I laid my burden down All my troubles will be over Since I laid my burden down
<b>Basses</b> <b>Alti</b> <b>Médiums</b>	Lord I'm feeling so much better Since I laid my burden down Lord I'm feeling so much better Since I laid my burden down
<b>Basses</b> <b>Alti</b> <b>Médium</b>	Thank you Jesus, thank you Jesus Help me lay my burden down Thank you Jesus, thank you Jesus Since I laid my burden down
<b>Solo +</b> <b>Basses</b> <b>Alti</b> <b>Médium</b>	<u>Glory glory</u> Halleluiah Since I laid my burden down Glory glory Halleluiah Since I laid my burden down



Chœur

## 23) I'M SO GLAD

Pupitre	Texte
<b>Solo</b> +Basses, médiums, altis (bouche fermée)	I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah
<b>Altis</b>	<i>Jesus Set me free</i>
<b>Altis</b> +Basses, médiums (bouche fermée)	I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah
<b>Médiums</b>	<i>Jesus Set me free</i>
<b>Médiums + altis</b> +Basses (bouche fermée)	I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah
<b>Basses</b>	<i>Jesus Set me free</i>
<b>Basses</b> + Médiums + altis	I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah  Jesus Set me free
<b>Solo + Altis</b> <b>Solo + Médiums, Altis</b> <b>Solo + Basses, Médiums, Altis</b> <b>Basses, Médiums, Altis</b>	I'm so glad <u>Jesus lifted me</u> I'm so glad <u>Jesus lifted me</u> I'm so glad <u>Jesus lifted me</u> <u>Singing glory Allelujah</u>
<b>Solo</b>	<i>Jesus Set me free</i>
<b>Basses</b> + Médiums + Altis	I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah
<b>Basses + Médiums, Altis</b> <b>Basses + Médiums, Altis</b> <b>Basses, Médiums, Altis</b>	<i>Singing / Singing</i> <i>glory / glory</i> <i>A-lle-luuuu-jah &lt;</i>



Altis

## 24) I WANT TO BE READY (version 2)

Pupitre	Texte
<b>Solo 1</b>	Oh, John, Oh John, now what did you say
<b>Médiums + Altis</b>	Walk'in Jerusalem, just like John
<b>Solo 1</b>	I'll meet you there at the break of day
<b>Médiums + Altis</b>	Walk'in in Jerusalem, just like John
<b>Solo 1</b>	<u>Refrain :</u> <i>I want to be ready, I want to be ready, I want to be ready, Walk'in Jerusalem, just like John</i>
<b>Médiums + Altis</b>	<i>I want to be ready, I want to be ready, I want to be ready, Walk'in Jerusalem, just like John</i>
<b>Médiums + Altis + Solos</b>	<i>I want to be ready, I want to be ready, I want to be ready, Walk'in Jerusalem, just like John</i>
<b>Solo 2</b>	John said the city was just four-square
<b>Médiums + Altis</b>	Walk'in Jerusalem, just like John
<b>Solo 2</b>	And he delared he'd meet me there
<b>Médiums + Altis</b>	Walk'in Jerusalem, just like John
	<u>Refrain :</u>
<b>Solo 3</b>	If you get there before I do
<b>Médiums + Altis</b>	Walk'in Jerusalem, just like John
<b>Solo 3</b>	Tell (all) my friends I'm a coming too
<b>Médiums + Altis</b>	Walk'in Jerusalem, just like John
	<u>Refrain : (final)</u> ....Walk'in Jerusalem, Walk'in Jerusalem, just - like - John

## 25) GET ON BOARD

(version 2)

<i>Pupitre</i>	<i>Texte</i>
<b>Solo (Basse)</b> + choeur (bouche fermée)	The gospel train is a comin' I hear it yes at hand I hear the car was movin' And a rumblin' through the land
<b>Solo (Basse) + Basses</b> + <u>médiums, altis</u>	<i>Refrain :</i> Oh get on board, <u>oh little children</u> get on board, <u>oh little children</u> , <u>get on board, oh little children</u> , There's room for many a more
<b>Solo (Médium)</b> + choeur (bouche fermée)	It's nearing down the station Oh sinner don't be vain But come and get your ticket And be ready for this train
<b>Solo (Médium) + Médiums</b> + <u>basses, altis</u>	<i>Refrain</i>
<b>Solo (Alto)</b> + choeur (bouche fermée)	The fare is cheap and all can go The rich and poor are there No second class on board this train No difference in the fare
<b>Solo (Alto) + Altis</b> + <u>basses, médiums</u>	<i>Refrain</i>
<b>Basses + Médiums + Altis</b>	<i>Reprise refrain</i>

## 26) NOBODY KNOWS

Pupitre	Texte
Basses Médium Alti	<i>Nobody knows the trouble I see Nobody knows but Jesus Nobody knows the trouble I see Glory Halleluiah</i>
Medium Alti <u>Basses</u>	Sometimes I'm up, sometimes I'm down Oh yes my Lord, Sometimes I'm almost to the ground <u>Oh yes Lord,</u>
Basses Médium Alti	<i>Nobody knows the trouble I see Nobody knows but Jesus Nobody knows the trouble I see Glory Halleluiah</i>
Medium Alti <u>Basses</u>	Although you see me going along so Oh yes my Lord, I have my trials here below <u>Oh yes Lord,</u>
Basses Médium Alti	<i>Nobody knows the trouble I see Nobody knows but Jesus Nobody knows the trouble I see Glory Halleluiah</i>
Medium Alti <u>Basses</u>	I never shall forget that day Oh yes my Lord, When Jesus washed my sins away <u>Oh yes Lord,</u>
Basses Médium Alti	<i>Nobody knows the trouble I see Nobody knows but Jesus Nobody knows the trouble I see Glory Halleluiah</i>



Chœur

## 27) WIND OF FREEDOM

Pupitre	Texte
Basses Basses +Médiums Basses +Médiums + Altis	<i>Oh freedom, Oh freedom, Oh freedom, oh freedom,</i>
Solo + (chorale bouche fermée)	Do not forget this past of servitude Only look at the color of (the) heart Do not let (the) violence be a fate Let this new breath take you away Find in you the faith and the strength to sing
Solo + (chorale bouche fermée) <u>Basses +Médiums + Altis</u>	<b>Refrain :</b> Oh freedom, Oh oh freedom Oh wind of freedom <u>Oh freedom, Oh oh freedom</u> <u>Oh wind of freedom</u>
Solo + (chorale bouche fermée)	Do not listen to easy life makers Leave sadness and tears behind you Do not let others take your destiny Let this new breath take you away Find in you the faith and the strength to claim
Solo + (chorale bouche fermée) <u>Basses +Médiums + Altis</u>	<b>Refrain</b>
Solo + (chorale bouche fermée)	Do not believe you have nothing to share Let us guide you (the) Liberty bird Do not refuse (to) live in a better world Let this new breath take you away Find in you the faith and the strength to shout
Solo + (chorale bouche fermée) Médiums + Altis +(Basses BF) Basses +Médiums + Altis	<b>Refrain</b> <b>Refrain</b> <b>Refrain</b>



Chœur

## 28) SILENT NIGHT

(version chorale)

Pupitre	Texte
<b>Chorale</b> (bouche fermée)	“Sleep in heavenly peace”
<b>Basses</b>	(X3) BAM...BAM...BAM... (ou piano)
<b>Solo</b> + Chorale (bouche fermée)	Silent night, holy night All is calm, all is bright ‘Round your Virgin Mother and child Holy infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace
<b>Basses</b> + Médiums, altis (bouche fermée)	Silent night, holy night! Shepherds quake at the sight. Glories stream from heaven afar Heavenly hosts sing Alleluia, Christ the Savior is born! Christ the Savior is born.
<b>Médiums +altis</b> + Basses (bouche fermée)	Silent night, holy night! Son of God love's pure light. Radiant beams from Thy holy face With dawn of redeeming grace, Jesus Lord, at Thy birth. Jesus Lord, at Thy birth.

<b>Solo</b> + <i>Chorale</i> ( <i>bouche ouverte</i> )	<p>Silent night, holy night  All is calm, all is bright  ‘Round, ‘Round your Virgin Mother and child  Glory, glory, glory, glory, Alleluiah  Jesus the savior is born  Our Savior is born</p>
<b>Solo</b>	<p>Silent night, holy night  All is calm, all is bright  ‘Round your Virgin Mother and child  Holy infant so tender and mild  Sleep in heavenly peace  Sleep in heavenly peace</p>
<b>Chorale</b> ( <i>bouche fermée</i> )	<p>“<i>Silent night</i>”</p>
<b>Basses</b>	<p>(X3) BAM...BAM...BAM... (<i>ou piano</i>)</p>



Chœur

## 29) JINGLE BELLS

(version chorale)

Pupitre	Texte
<b>Basses</b> <b>Médiums</b> <b><u>Altis</u></b>	Bam... Bam..... Ding...Ding...Ding..... <u>Ding...Dong..Deng...Dong.....</u>
<b>Basses</b>  + <b>Médiums,</b> <b>altis</b>	<i>Jingle bells, jingle bells, jingle all the way! Oh, what fun it is to ride in a one-horse open sleigh.</i>  <i>Oh ! Jingle bells, jingle bells, jingle all the way! Oh, what fun it is to ride in a one-horse open sleigh.</i>
<b>Médiums</b> + <b>Altis</b>	Dashing through the snow, in a one-horse open sleigh  Over the fields we go, Laughing all the way; Bells on bob tails ring, Making spirits bright  What fun it is to ride and sing A sleighing song tonight!
<b>Basses</b> <b>Médiums</b> <b><u>Altis</u></b>	Bam... Bam..... Ding...Ding...Ding..... <u>Ding...Dong..Deng...Dong.....</u>
<b>Altis</b>  <b>Médiums</b>	<i>Jingle bells, jingle bells, jingle all the way! Oh, what fun it is to ride in a one-horse open sleigh.</i>  <i>Oh ! Jingle bells, jingle bells, jingle all the way! Oh, what fun it is to ride in a one-horse open sleigh.</i>
<b>Basses</b> <b>Altis</b> <b>Médiums</b>	<i>Jingle bells, jingle bells, jingle all the way! Oh, what fun it is to ride in a one-horse open sleigh.</i>  <i>Oh ! Jingle bells, jingle bells, jingle all the way! Oh, what fun it is to ride <u>in a one-horse open sleigh.</u></i>



Chœur

## 30) HARK !

### Hark the Herald angels sing

(version chorale)

Pupitre	Texte
<b>Solo</b> + (chorale bouche fermée)	Hark ! the herald angels sing, « glory to the newborn King » Peace on earth, and mercy mild, God and sinners reconciled Joyful, all ye nations, rise, join the triumph of the skies. With the angelic host proclaim, « Christ is born in Bethlehem » Hark ! the herald angels sing, « glory to the newborn King »
<b>Basses</b> + (Médiums+altis bouche fermée)	Hail the heaven born Prince of Peace ! Hail the Sun of Righteousness Light and life to all he brings, risen with healing in His swings Mild He lays His glory by, born that man no more may die Born to raise the sons of earth, born to give them second birth Hark ! the herald angels sing, « glory to the newborn King »
<b>Médiums+altis</b> + (Basses bouche fermée)	Christ, by highest heaven adored, Christ, the everlasting Lord Late in time behold Him come, offspring of the Virgin's womb Veiled in flesh the God head see ; Hail the incarnate Deity Pleased as man with men to dwell, Jesus, our Emmanuel, Hark ! the herald angels sing, « glory to the newborn King »
<b>Solo 1</b>	Hark ! the herald angels sing, « glory to the newborn King » Peace on earth, and mercy mild, God and sinners reconciled Joyful, all ye nations, rise, join the triumph of the skies.
<b>Basses</b>	With the angelic host proclaim, « Christ is born in Bethlehem »
<b>Médiums +altis</b>	
<b>Solo 1</b>	Hark ! the herald angels sing,
<b>Chorale</b>	<b>« Glo-ry to - the new-born- King »</b>

## 31) JOY TO THE WORLD

<i>Pupitre</i>	<i>Texte</i>
<i>Altis</i> <i>Basses</i> <i>Médiums</i> <i>Basses</i>	Joy to the world, the Lord has come Joy to the world, the Lord has come Joy to the world Joy to the world
<i>Altis</i> + <i>Basses, médiums</i> ( <i>bouche fermée</i> )	Joy to the World, the Lord has come! Let earth receive her King; Let every heart prepare Him room, And Heaven and nature sing, And Heaven and nature sing, And Heaven, and Heaven, and nature sing.
<i>Altis</i> <i>Basses</i> <i>Médiums</i> <i>Basses</i>	Joy to the world, the Lord has come Joy to the world, the Lord has come Joy to the world Joy to the world
<i>Basses</i> + <i>Médiums, Altis</i> ( <i>bouche fermée</i> )	Joy to the World, the Savior reigns! Let men their songs employ; While fields and floods, rocks, hills and plains Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat, the sounding joy.
<i>Altis</i> <i>Basses</i> <i>Médiums</i> <i>Basses</i>	Joy to the world, the Lord has come Joy to the world, the Lord has come Joy to the world Joy to the world

<p><b>Médiums,</b> + Basses, Altis (bouche fermée)</p>	<p>No more let sins and sorrows grow, Nor thorns infest the ground; He comes to make His blessings flow Far as the curse is found, Far as the curse is found, Far as, far as, the curse is found.</p>
<p><b>Altis</b> <b>Basses</b> <b>Médiums</b> <b>Basses</b></p>	<p>Joy to the world, the Lord has come Joy to the world, the Lord has come Joy to the world Joy to the world</p>
<p><b>Basses</b> <b>Médiums</b> <b>Altis</b></p>	<p>Joy to the World, the Lord has come! Let earth receive her King; Let every heart prepare Him room, And Heaven and nature sing, And Heaven and nature sing, And Heaven, and Heaven, and nature - sing.</p>
<p><b>Basses</b> + <b>Médiums</b> + <b>Altis</b></p>	<p>Joy to the world, Joy to the world Joy to - the – world</p>



Chœur

## 32) PICK A BALE

(version 1 bis)

Pupitre	Texte
<i>Solo puis reprise avec Basses</i>	(X2) : <u>Jump</u> down, turn around, <u>pick</u> a bale of cotton <u>Jump</u> down, turn around, <u>pick</u> a bale a day <u>Jump</u> down, turn around, <u>pick</u> a bale of cotton <u>Jump</u> down, turn around, <u>pick</u> a bale a day
<i>Médiums + Altis</i>	<u>Refrain</u> : <i>Oh Lordy, pick a bale of cotton</i> <i>Oh Lordy, pick a bale a day</i> <i>Oh Lordy, pick a bale of cotton</i> <i>Oh Lordy, pick a bale a day</i>
<i>Solo puis reprise avec Basses</i>	(X2) : <u>Me</u> and my wife, <u>pick</u> a bale of cotton <u>Me</u> and my wife, <u>pick</u> a bale a day <u>Me</u> and my wife, <u>pick</u> a bale of cotton <u>Me</u> and my wife, <u>pick</u> a bale a day
<i>Médiums + Altis</i>	<u>Refrain</u>
<i>Solo puis reprise avec Basses</i>	(X2) : <u>Me</u> and my baby, <u>pick</u> a bale of cotton <u>Me</u> and my baby, <u>pick</u> a bale a day <u>Me</u> and my baby, <u>pick</u> a bale of cotton <u>Me</u> and my baby, <u>pick</u> a bale a day
<i>Médiums + Altis</i>	<u>Refrain</u>
<i>Solo puis reprise avec Basses</i>	(X2) : Jump down, turn around, pick a bale of cotton Jump down, turn around, pick a bale a day Jump down, turn around, pick a bale of cotton Jump down, turn around, pick a bale a day
<i>Basses + Médiums + Altis</i>	<b><i>En simultané avec le refrain</i></b> : <i>Oh Lordy...</i> Jump down, turn around, pick a bale of cotton Jump down, turn around, pick a bale a day Jump down, turn around, pick a bale of cotton Jump down, turn around, pick a bale a day
<i>Basses + Médiums + Altis</i>	<u>Refrain (X2)</u> : <i>Oh Lordy, pick a bale of cotton</i> <i>Oh Lordy, pick a bale a day</i> <i>Oh Lordy, pick a bale of cotton</i> <i>Oh Lordy, pick a bale a day</i>



### 33) DOWN IN THE RIVER

Chœur

Pupitre	Texte
<b>Solo 1 (média)</b>	<u>Refrain :</u> As I went down in the river to pray Studying about that good ol' way And who shall wear the starry crown ? Good Lord show me the way
<b>Solo 1 + médiums (<i>bouche fermée</i>)</b>	O sisters let's go down Let's go down, Come on down O sisters let's go down Down in the river to pray
<b>Solos 1 + Solo 2 (alto) + médiums, (<i>bouche fermée</i>)</b>	<u>Refrain :</u>
<b>Solo 1+ solo 2 + médiums (<i>bouche fermée</i>) + altis (<i>bouche fermée</i>)</b>	O brothers let's go down Let's go down, Come on down Oh brothers let's go down Down in the river to pray
<b>Solos 1 + 2 + Solo 3 (basse) + altis + médiums (<i>bouche fermée</i>)</b>	<u>Refrain :</u>
<b>Solo 1+ solo 2 + solo 3 + altis + médiums (<i>bouche fermée</i>) + basses (<i>bouche fermée</i>)</b>	Oh fathers let's go down Let's go down, Come on down Oh fathers let's go down Down in the river to pray
<b>Solos 1 + 2 + 3 + altis + médiums + basses (<i>bouche ouverte</i>)</b>	<u>Refrain :</u>

Pupitre	Texte
Basses + Médiums + Altis	Oh mothers let's go down Let's go down, come on down Oh Mothers let's go down Down in the river to pray
Basses + Médiums + Altis <i>(voce forte)</i>	<u>Refrain :</u>
Basses Médiums + Altis <i>(voce forte)</i>	Oh sinners let's go down Let's go down, come on down Oh sinners let's go down Down in the river to pray
Basses + Médiums + Altis <i>(mezza voce)</i>	<u>Refrain :</u>
Solos 1 + 2 + 3 + altis + médiums + basses <i>(bouche ouverte)</i>	Oh sinners let's go down Let's go down, come on down Oh sinners let's go down Down in the river to pray
Solo 1 + altis + médiums + basses <i>(bouche fermée en decrescendo)</i>	<u>Refrain : (plus lent)</u> As I went down in the river to pray Studying about that good ol' way And who shall wear the starry crown ? Good Lord show me the way....

*Final*

Solo 3 (basses) Solo 2 (médiums) Solo 1 (altis) Solo 2 + solo 1+ solo 3	Down in the river to... Down in the river to... Down in the river to... PRAY.....
Choeur	Ohhh...- Ohhhhhhhh....