



## Répertoire GOSPEL du Choeur Paris Voices

*Saison 2019 - 2020*

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Chœur

# 1) WADE IN THE WATER

(Version 2)

<i>Pupitre</i>	Texte
<i>Solo</i>	God's gonna trouble the water
<i>Basses</i> + <i>Alti</i> + <i>Médium</i>	Wade in the water, wade in the water (x 2) Wade in the water, wade in the water (x 2) Wade in the water, wade in the water (x 2)
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Wade in the water</i> <i>Wade in the water, Children</i> <i>Wade in the water</i> <i>God's gonna trouble the water</i>
<u><i>Basses</i></u> <i>Médium</i> <i>Alti</i>	See that host all dressed in white <u>God's gonna trouble the water</u> The leader looks like Israel lite <u>God's gonna trouble the water</u>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Wade in the water</i> <i>Wade in the water, Children</i> <i>Wade in the water</i> <i>God's gonna trouble the water</i>
<u><i>Basses</i></u> <i>Médium</i> <i>Alti</i>	See that band all dressed in red <u>God's gonna trouble the water</u> It looks like the band that Moses led <u>God's gonna trouble the water</u>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Wade in the water</i> <i>Wade in the water, Children</i> <i>Wade in the water</i> <i>God's gonna trouble the water</i>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	Wade in the water, wade in the water, Wade in the water, wade in the water...



## 2) KUMBAYA

(Version 3)

Chœur

Pupitre	Texte
<i>Basses</i>	<i>Kumbaya... kumbaya...</i>
<i>Basses Médium Alti</i>	<u>Refrain</u> : <i>Kumbaya, my Lord, kumbaya</i> <i>Kumbaya, my Lord, kumbaya</i> <i>Kumbaya, my Lord, kumbaya</i> <i>Oh Lord, kumbaya</i>
<i>Solo 1</i>	Someone's singing (the) Lord,
<i>Basses Médium</i>	Kumbaya
<i>Solo 1</i>	Someone's singing (the) Lord,
<i>Basses Médium</i>	Kumbaya
<i>Solo 1</i>	Someone's singing (the) Lord,
<i>Basses Médium</i>	Kumbaya, Oh Lord, kumbaya
<i>Basses Médium Alti</i>	<u>Refrain</u>
<i>Solo 2</i>	Someone's shouting (the) Lord, ( <b>idem couplet 1</b> )
<i>Basses Médium Alti</i>	<u>Refrain</u>
<i>Solo 3</i>	Someone's weeping (the) Lord, ( <b>idem couplet 1</b> )
<u>Alti</u>	<u><i>Come by here my Lord, come by here</i></u> <u><i>Come by here my Lord, come by here</i></u> <u><i>Come by here my Lord, come by here</i></u> <u><i>Oh Lord, come by here</i></u>
<i>Basses Médium Alti</i>	<i>Kumbaya, my Lord, kumbaya / <u>Come by here my Lord, come by here</u></i> <i>Kumbaya, my Lord, kumbaya / <u>Come by here my Lord, come by here</u></i> <i>Kumbaya, my Lord, kumbaya / <u>Come by here my Lord, come by here</u></i> <i>Oh Lord, kumbaya / <u>Oh Lord, come by here</u></i> <i>Oh Lord, kumbaya / <u>Oh Lord, come by here</u></i>
<i>Basses</i>	<i>Kumbaya... kumbaya...</i>

} couplet 1



Chœur

### 3) SWING LOW, SWEET CHARIOT

Pupitre	Texte
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i> <i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i>
<i>Médium</i> <i>Alti</i>	I looked over Jordan and what did I see Coming for to carry me home A band of angels coming after me Coming for to carry me home
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i> <i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i>
<i>Medium</i> <i>Alti</i>	If you get there before I do Coming for to carry me home Jesus tell my frien's that I'm coming too Coming for to carry me home
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i> <i>Swing low, sweet chariot</i> <i>Coming for to carry me home</i>
<i>Basses</i>	<i>Swing low</i>
<i>Alti</i>	<i>Swing low</i>



Chœur

## 4) WE SHALL OVERCOME

<i>Pupitre</i>	Texte
<b>Solo</b> + Basses Médium Alti (bouche fermée)	I'll overcome I'll overcome I'll overcome someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, I'll overcome someday
<b>Basses</b> + Médium, Alti (bouche fermée)	We shall overcome We shall overcome We shall overcome someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, We shall overcome someday
<b>Médium</b> <b>Alti</b> + (bouche fermée)	We shall live in peace We shall live in peace We shall live in peace someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, We shall live in peace someday
<b>Basses</b> <b>Médium</b> <b>Alti</b>	We shall overcome We shall overcome We shall overcome someday Oh oh oh, deep in my heart I know that, I do believe Oh oh oh, We shall overcome someday
<b>Solo</b>	We shall overcome
+ <b>Basses</b>	We shall overcome
+ <b>Médium, Alti</b>	We shall <u>overcome</u> ≤



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## 5) GO TELL IT ON THE MOUNTAIN

(version 2)

<i>Pupitre</i>	Texte
<i>Médium</i> <i>Alti</i> + <i>Basses</i>	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born.</i>
<i>Médium</i> <i>Alti</i>	When I was a sinner, I prayed both night and day I asked the Lord to help me, And he taught me to pray
<i>Médium</i> <i>Alti</i> + <i>Basses</i>	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born</i>
<i>Médium</i> <i>Alti</i>	When I was a seeker, I sought both night and day I asked the Lord to help me, And he taught me to pray
<i>Médium</i> <i>Alti</i>	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born</i>
<i>Médium</i> <i>Alti</i> + <i>Basses</i>	<i>Go tell it on the mountain, Over the hills and every where Go tell it on the mountain, That Jesus Christ is born &lt;↑</i>



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## 6) GO DOWN MOSES

(version 2 chorale)

Pupitre	Texte
<p><u>chorale</u> (<u>Bouche fermée</u> + <u>chant</u>)</p>	<p><u>Go down, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>Let my people go</u></p>
<p>Solo + ----- <u>chorale</u> (<u>Bouche fermée</u> + <u>chant</u>)</p>	<p><u>When Israel was in Egypt land, Let my people go</u> <u>Oppressed so hard, they could not stand, Let my people go</u></p> <hr/> <p>Oh the Lord said :      <u>Go down, Go down</u>    <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>Let my people go</u></p>
<p>Solo + <u>chorale</u> (<u>Bouche fermée</u> + <u>chant</u>)</p>	<p><u>Thus said the Lord bold Moses said, Let my people go</u> <u>If not I'll smite your first born dead, Let my people go</u></p> <p>Oh the Lord said :      <u>Go down, Go down</u>    <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>Let my people go</u></p>
<p>Solo + <u>chorale</u> (<u>Bouche fermée</u> + <u>chant</u>)</p>	<p>Oh the Lord said :      <u>Go down, Go down</u>    <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>In Egypt land</u></p>
<p>Solo + <u>chorale</u> (<u>Bouche fermée</u> + <u>chant</u>)</p>	<p><u>When Israel was in Egypt land, Let my people go</u> <u>Oppressed so hard, they could not stand, Let my people go</u></p> <hr/> <p><b>Oh the Lord said ! :</b>      <u>Go down, Go down</u>    <u>Moses, Moses</u> <u>Way down, in Egypt land</u> <u>Pharaoh, Pharaoh</u> <u>To let my people go</u></p> <hr/> <p><u>To let my people go !</u></p>



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## 7) SOON I WILL BE DONE

(version 3)

<i>Pupitre</i>	<i>Texte</i>
Basses Médium Alti	<i>Refrain :</i> <i>Soon I will be done with the troubles of the world</i> <i>Troubles of the world</i> <i>Troubles of the world</i> <i>Soon I will be done with the troubles of the world</i> <i>Going home to live with God</i>
Basses Médium Alti	I want to meet my mother I want to meet my mother I want to meet my mother Going home to live with God
Basses Médium Alti	<i>Refrain</i>
Basses Médium Alti	I want to meet my brother I want to meet my brother I want to meet my brother Going home to live with God
Basses Médium Alti	<i>Refrain</i>
Basses Médium Alti	I want to meet O Jesus I want to meet O Jesus I want to meet O Jesus Going home to live with God
	I want - to live - with - God !<



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## 8) HOLD ON

(version 2)

Pupitre	Texte
<u>Basses</u> Médium Alti	<p>Mary wore three links of chain, <u>Lord</u>  Every link was Jesus name, <u>Lord</u>  Keep your hand on that plow, hold on, <u>hold on</u>  Mary, Mark, Luke and John, <u>Lord</u>  All these prophets so good and gone, <u>Lord</u>  Keep your hand on that plow, hold on, <u>hold on</u></p>
<u>Basses</u> Médium Alti	<p><i>Refrain :</i>    <u>Oh Lord, Oh Lord, Oh Lord, Oh Lord</u>  <i>Keep your hand on that plow, hold on.</i>  <u>Oh Lord, Oh Lord, Oh Lord, Oh Lord</u>  <i>Keep your hand on that plow, hold on.</i></p>
<u>Basses</u> Médium Alti	<p>God gave Noah the rainbow sign, <u>Lord</u>  No more water but fire next time, <u>Lord</u>  Keep your hand on that plow, hold on, <u>hold on</u>  Paul and Silas bound in jail, <u>Lord</u>  Had no money to go their bail, <u>Lord</u>  Keep your hand on that plow, hold on, <u>hold on</u></p>
<u>Basses</u> Médium Alti	<p><i>Refrain :</i>    <u>Oh Lord, Oh Lord, Oh Lord, Oh Lord</u>  <i>Keep your hand on that plow, hold on.</i>  <u>Oh Lord, Oh Lord, Oh Lord, Oh Lord</u>  <i>Keep your hand on that plow, hold on.</i></p>
<u>Basses</u> Médium Alti	<p>Go my hands on the gospel plow, <u>Lord</u>  Take nothing for my journey now, <u>Lord</u>  Keep your hand on that plow, hold on, <u>hold on</u>  When I get to the glory land, <u>Lord</u>  Gonna play in the glory land, <u>Lord</u>  Keep your hand on that plow, hold on, <u>hold on</u></p>
<u>Basses</u> Médium Alti	<p><i>Refrain :</i>    <u>Oh Lord, Oh Lord, Oh Lord, Oh Lord</u>  <i>Keep your hand on that plow, hold on.</i>  <u>Oh Lord, Oh Lord, Oh Lord, Oh Lord</u>  <i>Keep your hand on that plow   </i>  <i>ho - ho - ho - hold... on ! &lt;</i></p>



Choeur

## 9) DOWN BY THE RIVERSIDE

(version 3)

<i>Pupitre</i>	Texte
<i>Médium</i>	(I'm) gonna lay down my burden ...
<i>Basses</i> <i>Alti</i>	<i>Down by the riverside,</i> <i>Down by the riverside,</i> <i>Down by the riverside</i>
<i>Médium</i>	(I'm) gonna lay down my burden ...
<i>Basses</i> <i>Alti</i>	<i>Refrain :</i> <i>Down by the riverside</i> <i>To study war no more</i>  <i>Going to study war no more</i> <i>Study war no more</i> <i>To study war no more</i>  <i>Going to study war no more</i> <i>Study war no more</i> <i>Study war no more</i>
<i>Médium</i>	(I'm) gonna put down my sword and shield ... <b>(idem couplet 1)</b>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Refrain</i>
<i>Médium</i>	(I'm) gonna put down my golden shoes ... <b>(idem couplet 1)</b>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Refrain</i>

# 10) JERICHO

“Joshua fit the battle of Jericho”



Chœur

Pupitre	Texte
<p><i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p><u>refrain</u> :</p> <p><i>Joshua fit de battle of Jericho, Jericho, Jericho</i></p> <p><i>Joshua fit de battle of Jericho</i></p> <p><i>And de walls come tumbling down</i></p> <p style="text-align: right;">} <i>mezza voce</i></p> <p><i>Joshua fit de battle of Jericho, Jericho, Jericho</i></p> <p><i>Joshua fit de battle of Jericho</i></p> <p><i>And de walls come tumbling down</i></p> <p style="text-align: right;">} <i>voce forte</i></p>
<p><i>Médium</i> <i>Alti</i></p>	<p>You may talk about yo'king of Gideon You may talk about yo'man of Saul Dere's none like good old Joshua At de battle of Jericho Halleleuiah</p>
<p><i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p style="text-align: center;"><i>Refrain X 2</i></p>
<p><i>Médium</i> <i>Alti</i></p>	<p>Up to de walls of Jericho He march'd withspear in han' « Go blow dem ram horns » Joshua cried Cos de battle (am) in my han' Halleleuiah</p>
<p><i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p style="text-align: center;"><i>Refrain X 2</i></p>
<p><i>Médium</i> <i>Alti</i></p>	<p>Good morning sister Mary Good morning brother John Well (I) wanna stop and talk with you Wanna tell you how (I) come along Halleleuiah</p>
<p><i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p style="text-align: center;"><i>Refrain X 2</i></p>

# 11) ROCK MY SOUL

(version 3)



Choeur

Pupitre	Texte
Solo basse 1	Oh rock(a) my so-ul !
Solo basses 2 et 3	Oh rock(a) my so-ul !
Solos basses 1, 2	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul
Solos basses 1, 2 et 3 + <u>Basses</u> (à voix basses)	<u>Rock(a) my soul in the bosom of Abraham</u> <u>Rock(a) my soul in the bosom of Abraham</u> <u>Rock(a) my soul in the bosom of Abraham</u> <u>Oh rock my so-ul</u>
Basses	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul
<i>Solo</i>	<b><i>Well (the) rich man lived</i></b>
Basses	Rock my so-ul
<i>Solo</i>	<b><i>He lived so well</i></b>
Basses + Altis	Rock my so-ul
<i>Solo</i>	<b><i>But when he died</i></b>
Basses + Altis + Médioms	Rock my so-ul
<i>Solo</i>	<b><i>He had a home in hell</i></b>
Basses	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul/ <u>Oh oh rock(a) my</u>
<i>Altis</i>	
Basses + Altis	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul
	Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul...

<p><i>Solo</i> Basses</p> <p><i>Solo</i> Basses + Altis</p> <p><i>Solo</i> Basses + Altis + Médiums</p> <p><i>Solo</i></p>	<p><i>Well it's glory</i> Rock my soul</p> <p><i>You praise the Lord</i> Rock my soul</p> <p><i>Well it's honor</i> Rock my soul</p> <p><i>Won't you praise the Lord</i></p>
<p>Basses + Altis</p> <p style="text-align: right;"><u>Médiums</u></p> <p>Basses + Altis + Médiums</p>	<p>Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul/ <u>Oh oh rock(a) my</u></p> <p>Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul</p> <p>Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock my so-ul</p>
<p>Basses + Médiums et Altis (bouche fermée)</p> <p>Basses + Altis + Médiums (bouche fermée)</p> <p>Basses + Médiums + Altis</p> <p>Basses Basses + Altis Basses + Altis + Médiums</p>	<p>Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul</p> <p>Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul</p> <p>Rock((a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul</p> <p>Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Rock(a) my soul in the bosom of Abraham Oh rock(a) my soul</p> <p>Oh oh rock(a) my Oh oh rock (a) my... Oh oh rock(a) my..... soul ! &lt;</p>



Choeur

## 12) JOHN BROWN'S BODY

(Version 2)

### *MEDLEY*

<i>Pupitre</i>	Texte
Solo + <i>chorale</i> <i>bouche fermée</i>	He's gone to be a soldier in the army of the Lord (x3) But is soul is marching on
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Refrain :</i> <i>Glory glory halleluiah, Glory glory halleluiah</i> <i>Glory glory halleluiah, but is soul is marching on</i>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	John Brown's knapsack is strapped upon his back (x3) But is soul is marching on
<i>Chorale</i>	<i>Refrain</i>
Solo+ <i>chorale</i>	He's gone to be a soldier in the army of the Lord (x3) On the grave of old John Brown
<i>Chorale</i>	<i>Refrain</i>

*Suivi de*

*"When the Saints"*



Choeur

## 13) WHEN THE SAINTS

(Version 2)

### MEDLEY

<i>Pupitre</i>	Texte
<i>Basses</i> <i>Médium</i> <u><i>Alti</i></u>	Oh when the saints, <u>when the saints</u> , go marching in, <u>go marching in</u> Oh when the saints go marching in Good Lord I want to be in that number Oh when the saints go marching in
<i>Basses</i> <i>Médium</i> <u><i>Alti</i></u>	Oh when the saints <u>when the saints</u> go marching in <u>go marching in</u> Oh when the saints go marching in Good Lord I want to be in that number Oh when <u>the saints go marching in</u> <

+ éventuellement :  
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<i>Basses</i> <i>Médium</i> <u><i>Alti</i></u>	<i>Oh when the saints, <u>when the saints</u>, go marching in, <u>go marching in</u></i> <i>Oh when the saints go marching in</i> <i>Good Lord I want to be in that number</i> <i>Oh when the saints go marching in</i>
<i>Basses</i> <i>Médium</i> <u><i>Alti</i></u>	<i>Oh when the saints, <u>when the saints</u>, go marching in, <u>go marching in</u></i> <i>Oh when the saints go marching in</i> <i>Good Lord I want to be in that number</i> <i>Oh when <u>the saints go marching in</u> &lt;</i>



# 15) OH HAPPY DAY



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Pupitre	texte
<p>Solo 1 <i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p>Oh happy day, <i>Oh happy day</i>, Oh happy day, <i>Oh happy day</i>, When Jesus washed, <i>When Jesus washed</i> When he washed, <i>When Jesus washed</i> Oh when he washed, <i>When Jesus washed</i> He washed the sins away, <i>Oh happy day</i> Oh happy day, <i>Oh happy day</i></p>
<p>Solo 2 <i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p>Oh happy day, <i>Oh happy day</i>, Oh happy day, <i>Oh happy day</i>, When Jesus washed, <i>When Jesus washed</i> When he washed, <i>When Jesus washed</i> Oh when he washed, <i>When Jesus washed</i> He washed the sins away, <i>Oh happy day</i> Oh happy day, <i>Oh happy day</i></p>
<p><i>Basses</i> <i>Médium</i> <i>Alti</i> Solos 1 et 2</p>	<p><i>He taught me how</i>, He taught me how yeah <i>To watch</i>, He taught me how, <i>Fight and pray</i> All right, all right, oh yeah, <i>Fight and pray !</i> <i>And live rejoy---cing</i>, and live rejoicing, <i>E---very day</i>, oh yeah, oh yeah, all right, <i>Every day !</i></p>
<p>Solos 1 et 2 <i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p>Oh happy day, <i>Oh happy day</i>, Oh happy day, <i>Oh happy day</i>, When Jesus washed, <i>When Jesus washed</i> When he washed, <i>When Jesus washed</i> Oh when he washed, <i>When Jesus washed</i> He washed the sins away, <i>Oh happy day</i> Oh happy day, <i>Oh happy day</i></p>
<p><i>Basses</i> <i>Médium</i> <i>Alti</i> Solos 1 et 2</p>	<p><i>He taught me how</i>, He taught me how yeah <i>To watch</i>, He taught me how, <i>Fight and pray</i> All right, all right, oh yeah, <i>Fight and pray !</i> <i>And live rejoy---cing</i>, and live rejoicing, <i>E---very day</i>, oh yeah, oh yeah, all right, <i>Every day !</i></p>



Choeur

## 16) SOMETIMES I FEEL...

“Sometimes I feel like a motherless child”

(version 2)

<i>Pupitre</i>	Texte
<p><i>Altis</i> + <i>Basses et Médiuims</i> <i>(bouche fermée)</i></p>	<p>Sometimes I feel like a motherless child            Sometimes I feel like a motherless child            Sometimes I feel like a motherless child            A long way from home            A long way from home            True believer            A long way from home            A long way from home</p>
<p><i>Basses</i> <i>Medium</i> <i>Alti</i></p>	<p>Sometimes I feel like I’m almos’ gone            Sometimes I feel like I’m almos’ gone            Sometimes I feel like I’m almos’ gone            Way up in that heavenly land            Way up in that heavenly land            True believer            Way up in that heavenly land            Way up in that heavenly land</p>
<p><i>SOLO</i></p>	<p><u><i>Sometimes I feel like a motherless child</i></u>  <u><i>Sometimes I feel like a motherless child</i></u>  <u><i>Sometimes I feel like a motherless child</i></u>  <u><i>A long way from home</i></u>  <u><i>A long way from home</i></u></p>
<p><i>Basses</i> <i>Medium</i> <i>Alti</i></p>	<p>Sometimes I feel like a motherless child            Sometimes I feel like a motherless child            Sometimes I feel like a motherless child            A long way from home            A long way from home            True believer            A long way from home            A long way from home</p>



Chœur

## 17) THIS OLD HAMMER

<i>Pupitre</i>	Texte
<i>Basses</i>	<i>This old hammer, This old hammer, This old hammer.....</i>
<i>Solo</i> + <i>Basses</i>	This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> But it wont kill me, <u>This old hammer</u> , Wont kill me, <u>This old hammer</u>
<i>Basses</i>	<i>This old hammer, This old hammer,</i>
<i>Alti</i> + <i>Basses</i>	This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> But it wont kill me, <u>This old hammer</u> , Wont kill me, <u>This old hammer</u>
<i>Basses</i>	<i>This old hammer, This old hammer,</i>
<i>Médium</i> <i>Alti</i> + <i>Basses</i>	This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> This old hammer <u>This old hammer</u> , Killed John Henry, <u>This old hammer</u> But it wont kill me <i>!piano !</i> Wont kill me...
<i>Basses</i>	<i>This old hammer, This old hammer, This old hammer ...</i>



## 18) OLD TIME RELIGION

<i>Pupitre</i>	<i>Texte</i>
<b>Basses</b>	<p style="text-align: center;"><i>refrain :</i></p> <p style="text-align: center;"><i>Give me that old time religion Give me that old time religion Give me that old time religion And it's good enough for me</i></p> <p style="text-align: center;"><i>Give me that old time religion Give me that old time religion Give me that old time religion And it's good enough for me</i></p>
Solo <b>Basses</b>	<p style="text-align: center;">It was good for all (the) mothers It was good for all (the) mothers It was good for all (the) mothers And it's good enough for me</p>
<b>Basses</b>	<i>refrain</i>
Solo <b>Basses</b>	<p style="text-align: center;">Makes me love everybody Makes me love everybody Makes me love everybody And it's good enough for me</p>
<b>Basses</b>	<i>refrain</i>
Solo <b>Basses</b>	<p style="text-align: center;">It will take us all to heaven It will take us all to heaven It will take us all to heaven And it's good enough for me</p>
<b>Basses</b>	<i>refrain</i>

# 19) AMEN

(version 3)



Chœur

<i>Pupitre</i>	<i>Texte</i>
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
Alti	Sing it over
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
<u>Basses</u> Médium Alti	There's a little baby, <u>Amen</u> Lying in a manger, <u>Amen</u> On Christmas morning, Amen, Amen, Amen,
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
Alti	Sing it over
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
<u>Basses</u> Médium Alti	See Him at (the) garden, <u>Amen</u> Praying to (the) father, <u>Amen</u> In deepest sorrow Amen, Amen, Amen,
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
Alti	Sing it over
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
<u>Basses</u> Médium Alti	Halleluiah, <u>Amen</u> , Jesus is my saviour, <u>Amen</u> For He lives forever, Amen, Amen, Amen,
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen,
Alti	Sing it over
<u>Basses</u> Médium Alti	Amen, <u>Oh Lawdy</u> Amen, <u>have mercy</u> Amen, Amen, Amen, <



Chœur

## 20) EVERY TIME I FEEL THE SPIRIT

(version 5)

Pupitre	Texte
<p><i>Médium</i> <i>Alti</i></p>	<p>Upon the mountains, my Lord spoke Out of his mouth came, fire and smoke Looked all around me, It looked so fine I asked my Lord if all was mine</p>
<p><i>Basses</i> <i>Médium</i> <i>Alti</i></p>	<p><i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i></p>
<p><i>Médium</i> <i>Alti</i></p>	<p>Old Jordan river, chilly and cold It chills the body but not the soul There ain't but one train, that's on this track It runs to heaven and runs right back</p>
<p><i>Basses</i> <i>Médiums</i> <i>Altis</i></p>	<p><i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i></p>
<p><i>Médiums</i> <i>Altis</i></p>	<p>Down the valley, when I feel weak It's when the devil usually speaks Because he's crafty and full of lies I need the spirit to keep me wise</p>
<p><i>Médium</i> <i>Altis</i></p> <p><i>Basses</i> <i>Médiums</i> <i>Altis</i></p>	<p><i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i></p> <p><i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>Ev'ry time I feel the spirit, Moving in my heart, I will pray</i> <i>I will <u>pray</u> &lt;</i></p>



Chœur

## 21) MY LORD, WHAT A MORNING

<i>Pupitre</i>	<i>Texte</i>
<i>Basses Médium Alti</i>	<i>Refrain : My Lord, <u>my Lord</u>, what a morning My Lord, <u>my Lord</u>, what a morning My Lord, what a morning When the stars begin to fall</i>
<i>Basses Médium Alti</i>	<i>My Lord what a morning My Lord what a morning My Lord what a morning When the stars begin to fall</i>
<i>Basses Médium Alti</i>	<i>You'll hear the trumpet sound To wake the nations underground Looking to my God's right hand When the stars begin to fall</i>
	<i>Refrain</i>
<i>Basses Médium Alti</i>	<i>You'll hear a Christian shout Cause there's a new day come about Looking to my God's right hand When the stars begin to fall</i>
	<i>Refrain</i>
<i>Basses Médium Alti</i>	<i>You'll hear a sinner pray To wake the nations underground Looking to my God's right hand When the stars begin to fall</i>
	<i>Refrain</i>



Choeur

## 22) GLORY, GLORY

<i>Pupitre</i>	Texte
<p><b>Solo</b> + <i>Basses, Médium, Alti</i> (<i>bouche fermée</i>)</p>	<p>Glory glory Halleluiah Since I laid my burden down Glory glory Halleluiah Since I laid my burden down</p>
<p><b>Basses</b> + <i>Médium, Alti</i> (<i>bouche fermée</i>)</p>	<p>All my sickness will be over When I laid my burden down All my sickness will be over When I laid my burden down</p>
<p><b>Basses</b> <b>Alti</b> + <i>Médium,</i> (<i>bouche fermée</i>)</p>	<p>All my troubles will be over Since I laid my burden down All my troubles will be over Since I laid my burden down</p>
<p><b>Basses</b> <b>Alti</b> <b>Médiums</b></p>	<p>Lord I'm feeling so much better Since I laid my burden down Lord I'm feeling so much better Since I laid my burden down</p>
<p><b>Basses</b> <b>Alti</b> <b>Médium</b></p>	<p>Thank you Jesus, thank you Jesus Help me lay my burden down Thank you Jesus, thank you Jesus Since I laid my burden down</p>
<p><b>Solo</b> + <b>Basses</b> <b>Alti</b> <b>Médium</b></p>	<p><u>Glory glory</u> Halleluiah Since I laid my burden down Glory glory Halleluiah Since I laid my burden down</p>



Choeur

## 23) I'M SO GLAD

Pupitre	Texte
<p><b>Solo</b> + <i>Basses, médiums, altis</i> (<i>bouche fermée</i>)</p> <p><b>Altis</b></p>	<p>I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah</p> <p><i>Jesus Set me free</i></p>
<p><b>Altis</b> + <i>Basses, médiums</i> (<i>bouche fermée</i>)</p> <p><b>Médiums</b></p>	<p>I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah</p> <p><i>Jesus Set me free</i></p>
<p><b>Médiums + altis</b> + <i>Basses</i> (<i>bouche fermée</i>)</p> <p><b>Basses</b></p>	<p>I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah</p> <p><i>Jesus Set me free</i></p>
<p><b>Basses</b> + <b>Médiums</b> + <b>altis</b></p>	<p>I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah</p> <p><i>Jesus Set me free</i></p>
<p><b>Solo</b> + <u><i>Altis</i></u> <b>Solo</b> + <u><i>Médiums, Altis</i></u> <b>Solo</b> + <u><i>Basses, Médiums, Altis</i></u> <u><i>Basses, Médiums, Altis</i></u></p> <p><b>Solo</b></p>	<p>I'm so glad <u><i>Jesus lifted me</i></u> I'm so glad <u><i>Jesus lifted me</i></u> I'm so glad <u><i>Jesus lifted me</i></u> <u><i>Singing glory Allelujah</i></u></p> <p><i>Jesus Set me free</i></p>
<p><b>Basses</b> + <b>Médiums</b> + <b>Altis</b></p> <p><i>Basses</i> + <u><i>Médiums, Altis</i></u> <i>Basses</i> + <u><i>Médiums, Altis</i></u> <i>Basses, Médiums, Altis</i></p>	<p>I'm so glad Jesus lifted me I'm so glad Jesus lifted me I'm so glad Jesus lifted me Singing glory Allelujah</p> <p><i>Singing / Singing glory / glory A-lle-luuuu-jah &lt;</i></p>



## 24) I WANT TO BE READY

(version 2)

<i>Pupitre</i>	Texte
<b>Solo 1</b>	Oh, John, Oh John, (now) what did you say
<b>Médiums + Altis</b>	Walking in Jerusalem, just like John
<b>Solo 1</b>	I'll meet you there at the break of day
<b>Médiums + Altis</b>	Walking in Jerusalem, just like John
<b>Solo</b>	<u><i>Refrain :</i></u>  <i>I want to be ready</i> <i>I want to be ready</i> <i>I want to be ready, Lord</i> <u><i>Walking in Jerusalem, just like John</i></u>
<b>Médiums + Altis</b>	
<b>Médiums + Altis + Solo</b>	
<b>Solo 2</b>	John said the city was just four-square
<b>Médiums + Altis</b>	Walking in Jerusalem, just like John
<b>Solo 2</b>	And he declared he'd meet me there
	Walking in Jerusalem, just like John
<b>Médiums + Altis</b>	<u><i>Refrain :</i></u>
<b>Solo 3</b>	If you get there before I do
<b>Médiums + Altis</b>	Walking in Jerusalem, just like John
<b>Solo 3</b>	Tell all my friends I'm coming too
<b>Médiums + Altis</b>	Walking in Jerusalem, just like John
	<u><i>Refrain : (final)</i></u> <i>...Walking in Jerusalem, Walking in Jerusalem, just like John</i>



## 25) GET ON BOARD

(gospel train)

(version 2)

Pupitre	Texte
<b>Solo (1)</b>	The gospel train is a comin' I hear it just at hand
<b>Solo (2)</b>	I hear the car weels movin' And rumblin' through the land
<b>solo(s) + Médioms</b>	<p><u>Refrain :</u></p> <p><i>Oh get on board, oh children get on board, oh children, get on board, oh children, There's room for many a more</i></p> <p><i>Oh get on board, oh children get on board, oh children, get on board, oh children, There's room for many a more</i></p>
<b>Solo (3)</b>	It's nearing down the station Oh sinner don't be vain
<b>Solo (4)</b>	But come and get your ticket And be ready for this train
<b>solo(s) + Médioms</b>	<u>Refrain :</u>
<b>Solo (5)</b>	The fare is cheap and all can go The rich and poor are there
<b>Solo (6)</b>	No second class on board this train No difference in the fare
<b>solo(s) + Médioms</b>	<u>Refrain :</u>



Chœur

## 26) NOBODY KNOWS

<i>Pupitre</i>	Texte
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Nobody knows the trouble I see</i> <i>Nobody knows but Jesus</i> <i>Nobody knows the trouble I see</i> <i>Glory Halleluiah</i>
<i>Medium</i> <i>Alti</i> <u><i>Basses</i></u>	Sometimes I'm up, sometimes I'm down Oh yes my Lord, Sometimes I'm almost to the ground <u>Oh yes Lord,</u>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Nobody knows the trouble I see</i> <i>Nobody knows but Jesus</i> <i>Nobody knows the trouble I see</i> <i>Glory Halleluiah</i>
<i>Medium</i> <i>Alti</i> <u><i>Basses</i></u>	Although you see me going along so Oh yes my Lord, I have my trials here below <u>Oh yes Lord,</u>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Nobody knows the trouble I see</i> <i>Nobody knows but Jesus</i> <i>Nobody knows the trouble I see</i> <i>Glory Halleluiah</i>
<i>Medium</i> <i>Alti</i> <u><i>Basses</i></u>	I never shall forget that day Oh yes my Lord, When Jesus washed my sins away <u>Oh yes Lord,</u>
<i>Basses</i> <i>Médium</i> <i>Alti</i>	<i>Nobody knows the trouble I see</i> <i>Nobody knows but Jesus</i> <i>Nobody knows the trouble I see</i> <i>Glory Halleluiah</i>



Choeur

## 27) WIND OF FREEDOM

<i>Pupitre</i>	<i>Texte</i>
Basses Basses +Médiums Basses +Médiums + Altis	<i>Oh freedom,</i> <i>Oh freedom,</i> <i>Oh freedom, oh freedom,</i>
Solo + (chorale bouche fermée)	Do not forget this past of servitude Only look at the color of (the) heart Do not let (the) violence be a fate Let this new breath take you away Find in you the faith and the strength to sing
Solo + (chorale bouche fermée)  <u>Basses +Médiums + Altis</u>	<b>Refrain :</b> Oh freedom, Oh oh freedom Oh wind of freedom <u>Oh freedom, Oh oh freedom</u> <u>Oh wind of freedom</u>
Solo + (chorale bouche fermée)	Do not listen to easy life makers Leave sadness and tears behind you Do not let others take your destiny Let this new breath take you away Find in you the faith and the strength to claim
Solo + (chorale bouche fermée) <u>Basses +Médiums + Altis</u>	<b>Refrain</b>
Solo + (chorale bouche fermée)	Do not believe you have nothing to share Let us guide you (the) Liberty bird Do not refuse (to) live in a better world Let this new breath take you away Find in you the faith and the strength to shout
Solo + (chorale bouche fermée) Médiums + Altis +(Basses BF) Basses +Médiums + Altis	<b>Refrain</b> <i>Refrain</i> <i>Refrain</i>



Choeur

## 28) SILENT NIGHT

(version chorale)

<i>Pupitre</i>	Texte
<b>Chorale</b> <i>(bouche fermée)</i>	<i>“Sleep in heavenly peace”</i>
<b>Basses</b>	<i>(X3) BAM...BAM...BAM... (ou piano)</i>
<b>Solo</b> + <i>Chorale</i> <i>(bouche fermée)</i>	Silent night, holy night All is calm, all is bright ‘Round your Virgin Mother and child Holy infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace
<b>Basses</b> + <i>Médiums, altis</i> <i>(bouche fermée)</i>	Silent night, holy night! Shepherds quake at the sight. Glories stream from heaven afar Heavenly hosts sing Alleluia, Christ the Savior is born! Christ the Savior is born.
<b>Médiums +altis</b> + <i>Basses (bouche fermée)</i>	Silent night, holy night! Son of God love's pure light. Radiant beams from Thy holy face With dawn of redeeming grace, Jesus Lord, at Thy birth. Jesus Lord, at Thy birth.

<p><b>Solo</b> + <i>Chorale</i> (<i>bouche ouverte</i>)</p>	<p>Silent night, holy night All is calm, all is bright 'Round, 'Round your Virgin Mother and child Glory, glory, glory, glory, Alleluiah Jesus the savior is born Our Savior is born</p>
<p><b>Solo</b></p>	<p>Silent night, holy night All is calm, all is bright 'Round your Virgin Mother and child Holy infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace</p>
<p><i>Chorale</i> (<i>bouche fermée</i>)</p>	<p><i>"Silent night"</i></p>
<p><b>Basses</b></p>	<p>(X3) <i>BAM...BAM...BAM... (ou piano)</i></p>



Choeur

## 29) JINGLE BELLS

(version chorale)

Pupitre	Texte
<b>Basses</b> <b>Médiums</b> <b><u>Altis</u></b>	<p>Bam... Bam.....  Ding...Ding...Ding.....  <u>Ding...Dong..Deng...Dong.....</u></p>
<b>Basses</b>  <b>+ Médiums,</b> <b>altis</b>	<p><i>Jingle bells, jingle bells, jingle all the way!</i>  <i>Oh, what fun it is to ride in a one-horse open sleigh.</i></p> <p><i>Oh ! Jingle bells, jingle bells, jingle all the way!</i>  <i>Oh, what fun it is to ride in a one-horse open sleigh.</i></p>
<b>Médiums</b> <b>+Altis</b>	<p>Dashing through the snow,  in a one-horse open sleigh  Over the fields we go,  Laughing all the way;  Bells on bob tails ring,  Making spirits bright  What fun it is to ride and sing  A sleighing song tonight!</p>
<b>Basses</b> <b>Médiums</b> <b><u>Altis</u></b>	<p>Bam... Bam.....  Ding...Ding...Ding.....  <u>Ding...Dong..Deng...Dong.....</u></p>
<b>Altis</b>  <b>Médiums</b>	<p><i>Jingle bells, jingle bells, jingle all the way!</i>  <i>Oh, what fun it is to ride in a one-horse open sleigh.</i></p> <p><i>Oh ! Jingle bells, jingle bells, jingle all the way!</i>  <i>Oh, what fun it is to ride in a one-horse open sleigh.</i></p>
<b>Basses</b> <b>Altis</b> <b>Médiums</b>	<p><i>Jingle bells, jingle bells, jingle all the way!</i>  <i>Oh, what fun it is to ride in a one-horse open sleigh.</i></p> <p><i>Oh ! Jingle bells, jingle bells, jingle all the way!</i>  <i>Oh, what fun it is to ride <u>in a one-horse open sleigh.</u></i></p>



Choeur

**30) HARK !**  
**Hark the Herald angels sing**  
(version chorale)

<i>Pupitre</i>	<i>Texte</i>
<b>Solo</b>  + (chorale bouche fermée)	Hark ! the herald angels sing, « glory to the newborn King » Peace on earth, and mercy mild, God and sinners reconciled Joyful, all ye nations, rise, join the triumph of the skies. With the angelic host proclaim, « Christ is born in Bethleem » Hark ! the herald angels sing, « glory to the newborn King »
<b>Basses</b>  + (Médiums+altis bouche fermée)	Hail the heaven born Prince of Peace ! Hail the Sun of Righteousness Light and life to all he brings, risen with healing in Hi swings Mild He lays His glory by, born that man no more may die Born to raise the sons of earth, born to give them second birth Hark ! the herald angels sing, « glory to the newborn King »
<b>Médiums+altis</b>  + (Basses bouche fermée)	Christ, by higest heaven adored, Christ, the everlasting Lord Late in time behold Him come, offspring of the Virgin's womb Veiled in flesh the God head see ; Hail the incanate Deity Pleased as man with men to dwell, Jesus, our Emmanuel, Hark ! the herald angels sing, « glory to the newborn King »
<b>Solo 1</b>  <b>Basses</b> <b>Médiums +altis</b> <b>Solo 1</b>  <b>Chorale</b>	Hark ! the herald angels sing, « glory to the newborn King » Peace on earth, and mercy mild, God and sinners reconciled Joyful, all ye nations, rise, join the triumph of the skies. With the angelic host proclaim, « Christ is born in Bethleem » Hark ! the herald angels sing,  <b>« Glo-ry to - the new-born- King »</b>



<p><b><i>Médiums,</i></b>  + <i>Basses, Altis</i>  <i>(bouche fermée)</i></p>	<p>No more let sins and sorrows grow,  Nor thorns infest the ground;  He comes to make His blessings flow  Far as the curse is found,  Far as the curse is found,  Far as, far as, the curse is found.</p>
<p><b><i>Altis</i></b>  <b><i>Basses</i></b>  <b><i>Médiums</i></b>  <b><i>Basses</i></b></p>	<p>Joy to the world, the Lord has come  Joy to the world, the Lord has come  Joy to the world  Joy to the world</p>
<p><b><i>Basses</i></b>  <b><i>Médiums</i></b>  <b><i>Altis</i></b></p>	<p>Joy to the World, the Lord has come!  Let earth receive her King;  Let every heart prepare Him room,  And Heaven and nature sing,  And Heaven and nature sing,  And Heaven, and Heaven, and nature - sing.</p>
<p><b><i>Basses</i></b>  + <b><i>Médiums</i></b>  + <b><i>Altis</i></b></p>	<p>Joy to the world,  Joy to the world  Joy to - the - world</p>



Chœur

## 32) PICK A BALE

(version 1 bis)

<i>Pupitre</i>	Texte
<i>Solo</i> <i>puis reprise avec</i> <i>Basses</i>	(X2) : <u>Jump</u> down, turn around, <u>pick</u> a bale of cotton <u>Jump</u> down, turn around, <u>pick</u> a bale a day <u>Jump</u> down, turn around, <u>pick</u> a bale of cotton <u>Jump</u> down, turn around, <u>pick</u> a bale a day.
<i>Médiums + Altis</i>	<u>Refrain</u> : <u>Oh</u> Lordy, <u>pick</u> a bale of cotton <u>Oh</u> Lordy, <u>pick</u> a bale a day <u>Oh</u> Lordy, <u>pick</u> a bale of cotton <u>Oh</u> Lordy, <u>pick</u> a bale a day
<i>Solo</i> <i>puis reprise avec</i> <i>Basses</i>	(X2) : <u>Me</u> and my wife, <u>pick</u> a bale of cotton <u>Me</u> and my wife, <u>pick</u> a bale a day <u>Me</u> and my wife, <u>pick</u> a bale of cotton <u>Me</u> and my wife, <u>pick</u> a bale a day
<i>Médiums + Altis</i>	<u>Refrain</u>
<i>Solo</i> <i>puis reprise avec</i> <i>Basses</i>	(X2) : <u>Me</u> and my baby, <u>pick</u> a bale of cotton <u>Me</u> and my baby, <u>pick</u> a bale a day <u>Me</u> and my baby, <u>pick</u> a bale of cotton <u>Me</u> and my baby, <u>pick</u> a bale a day
<i>Médiums + Altis</i>	<u>Refrain</u>
<i>Solo</i> <i>puis reprise avec</i> <i>Basses</i>	(X2) : Jump down, turn around, pick a bale of cotton Jump down, turn around, pick a bale a day Jump down, turn around, pick a bale of cotton Jump down, turn around, pick a bale a day.
<i>Basses +</i> <i>Médiums +</i> <i>Altis</i>	<i>En simultané avec le refrain</i> : Jump down, turn around pick a bale of cotton Jump down, turn around pick a bale a day Jump down, turn around pick a bale of cotton Jump down, turn around pick a bale a day.
<i>Basses +</i> <i>Médiums +</i> <i>Altis</i>	<u>Refrain</u> (X2) : Oh Lordy pick a bale of cotton Oh Lordy pick a bale a day Oh Lordy pick a bale of cotton Oh Lordy pick a bale a day